

the scribe

University of Bridgeport

50:20 19

November 16, 1978

20 cents

More full timers

By WALT ZABOROWSKI

The total number of students here is down compared to last year, but the number of full-time students is up, according to Oct. 16 figures released last week by the Office of Administration and Planning.

Full-time students increased this year, to 3,401 from 3,357. Part timers decreased to 3,734 from 4,363.

Students decreased 7.6 percent this year, excluding the Law School and the Puerto Rican extension, from 7,720 to 7,135.

Dean of Administration and Planning Henry Heneghan Jr. said this year's totals are expected to increase since certain continuing education and Title XX programs do not begin until after the initial five-week enrollment total is compiled.

Heneghan also said the above comparisons compare the figures for the entire year of 1977 to this year's figures of only the first five weeks, to Oct. 16.

For these reasons, he said, "To play the percentage game at this point doesn't mean anything."

However, comparing the figures for the first five weeks of this year to those for the first five weeks of last year shows about a 1.7 percent decline in total student population, Heneghan said.

In terms of absolute numbers, excluding the Law School and the Puerto Rican Extension, the numbers are 7,135 this year compared to 7,263 last year.

The increase in the number of full-time students this year runs counter to a trend in which part-time students have increased in number to the point at which they outnumber full-time students.

In 1972, part-time enrollment accounted for 49.9 percent of total students here, according to Heneghan's figures. Last year, part-timers constituted 56 percent of total student population.

This year, part-timers still dominate total enrollment, but their percentage declined to 54 percent, Heneghan said.

Heneghan said another surprise in the figures was that more students returned this year, 7,570, than last year, 7,263.

"In the area of full-time undergraduates, more students returned this year than we expected," he said, citing figures of 2,210 this year to 2,049 last year.

Attrition totals for this year students who leave school after registering are 272 compared to 214 last year.

Generally, Heneghan said the rate is about 200 students.

"The easy thing to say would be that the strike caused the increase, but I'm not so sure," he said.

He said that all the figures will have

to be analyzed before he can make any conclusions.

However, referring to what may be a stabilized full-time enrollment pattern, he said, "I consider that a very significant indicator for the institution."

More full-time students means more money.

Heneghan concluded saying that more figures, revised to Nov. 15, will be released at the middle of next week. He said the figures are expected to show increases in the different categories.

Credits, budget down

Student credit hours are down about 2 percent and the total budget is down about 1 percent the first five weeks of this year compared to last year's total figures.

Henry Heneghan Jr., dean of administration and planning (which provided the figures), said credit figures will improve as courses starting in mid-November begin. The total of student credit hours should therefore be from 1/2 to 1 percent less

than last year, he added.

Tuition income is down slightly, he said, partly because full-time students, whether they take as few as 12 or as many as 18 credits, pay the same tuition.

The total budget is down about 1 percent, Heneghan said, because of shifts in the student credit hour distribution (from part-timers who increase their credit load and pay higher tuition).

Journalists to debate

America's most widely syndicated conservative columnist James J. Kilpatrick will debate former CBS news correspondent Daniel Schorr here April 4.

The two journalists will face each other in Mertens Theater



JAMES KILPATRICK

at 8 p.m. as part of the Johnson-Mellon series. The debate topic will be chosen about eight weeks before they arrive on campus, said Albert Dickason, director of special events.

The \$7,500 contract to bring Schorr and Kilpatrick onto campus was approved Monday by John Cox, chairman of the

Johnson-Mellon series, Dickason said.

Kilpatrick is a columnist for about 350 newspapers through the Washington Star Syndicate. He is an author and debater on "60 Minutes."

Schorr resigned from CBS after 25 years because of a confrontation with Congress about the protection of sources. He now lectures.

Tickets will be offered to the University community free about three weeks before the debate, Dickason said.

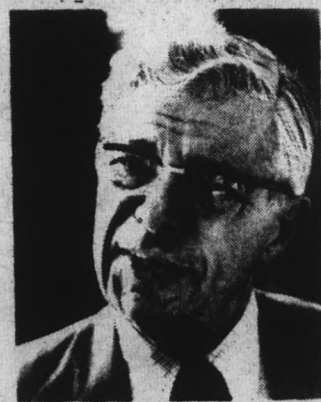
Kilpatrick will be coming from his home in the Blue Ridge Mountains, 80 miles west of Washington, D.C., where he has a small farm devoted mainly to the propagation of groundhogs.

Schorr became the subject of a part of a story he was working on involving the White House, CIA and CBS. Schorr had the House Intelligence Committee report detailing failures and scandals in the CIA and FBI published in the Village Voice.

CBS had taken Schorr off the air during February 1976 when the House Ethics Committee summoned Schorr and

demanding to know his source. Schorr refused to disclose his sources under threat of jail for contempt of Congress.

Schorr left CBS during September 1976 after the Ethics Committee could not get enough votes for a contempt citation



DANIEL SCHORR

and the threat of jail was dropped.

Schorr was on former President Richard Nixon's "enemy" list.

Schorr resides in Washington, D.C.

The Johnson-Mellon series brings distinguished artists to the University.

Santa fund begins

Every year The Scribe conducts a fund raising campaign for needy people or groups in the Bridgeport area.

The Rev. Gerald Devore of the Interfaith Center has called the Emergency Food Centers in Bridgeport to our attention. He said that they need assistance providing food for the needy people in the east and west ends of Bridgeport.

The Emergency Food Centers are sponsored by the Episcopalian and Catholic churches.

The centers buy food in bulk quantities and give it to the underprivileged residents.

Donations from the University community will help to feed these people and would be especially appreciated now, as we begin the holiday season.

Every week The Scribe will print the list of donors. Any individual or group can donate by mailing to The Scribe Office, Room 228 of the Student Center, c-o Dorothy Scafuri. Just fill out the coupon on the inside page and send it in. Checks may be made out to The Scribe.

Make someone's holiday a little brighter this year, and send what you can.

Thank you
Dorothy Scafuri

NAME _____

ADDRESS _____

STUDENT () TEACHER () STAFF () FRIEND ()

AMOUNT OF CONTRIBUTION _____



Stay alert

Students have to keep their eyes and ears open at all times on campus to protect themselves, according to a student security patrolman.

During a telephone interview last week, Dave Steinlaugh, a

student patrolman said, "Guys should either go to the dorm and get their girl friend and walk back if the girl cannot get the shuttle."

Steinlaugh emphasized girls should not be walking around alone at night, even at 7 p.m.

The security shuttle runs 24 hours, but some students have said it takes too long before it arrives to pick them up.

"Women should always call the shuttle or walk with a friend," Steinlaugh said.

Student patrolmen work in pairs on shifts between 5 and 11 p.m. and 11 p.m. and 4 a.m.

Tickets moving quickly

Tickets are moving quickly for the two major Fall week events.

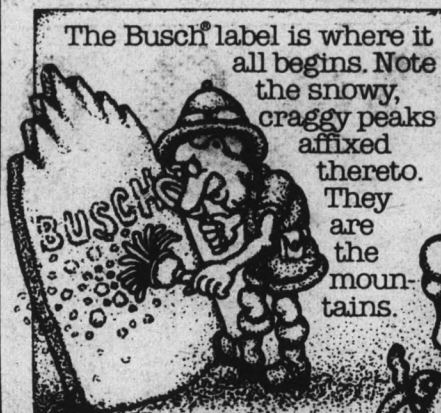
Tickets for Saturday's Winter Prelude Semi-Formal sold out Tuesday afternoon. Additional spaces were created allowing more than the original 370 limit and these additional seats have also been sold.

The Charlie Daniels Band show has sold about 950 tickets for its performance on Sunday. About 700 tickets remain for sale. The event is expected to sell out according to Scott Kimbriel, Concert Committee chairman.

Charlie Daniels tickets should be purchased soon because concert tickets tend to sell out three to four days prior to the performance.

Mountaineering #2.

SELECTING THE PROPER GEAR



The Busch label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.

You are the mountaineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits together so nicely, doesn't it?)

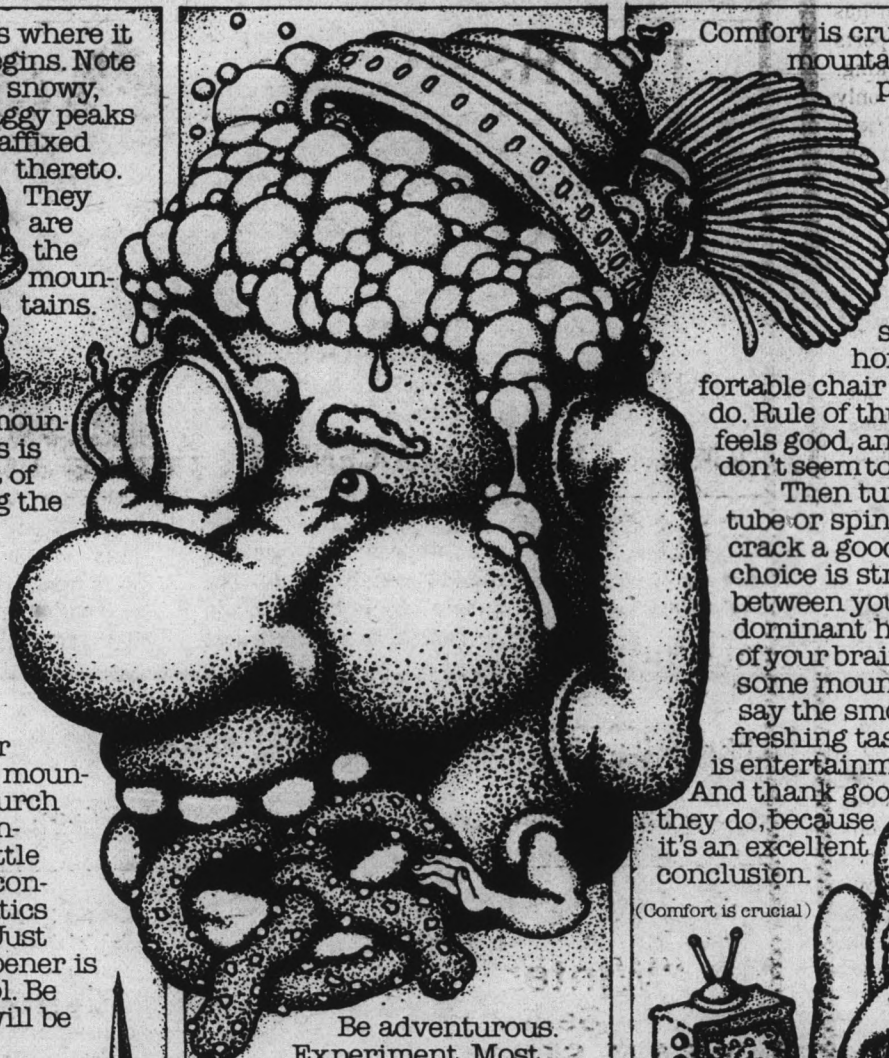
First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little



(Church key used by faithful mountaineers.)

Mr. Boffo mug you've had since third grade.



Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough.

And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial)

Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks.

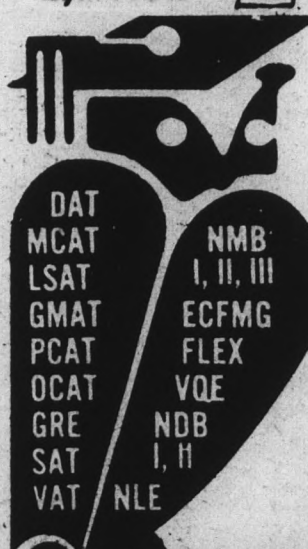
Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.



Don't just reach for a beer.

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world briefs

(Editor's Note: World Briefs writer Borzu Sohrab each week presents up-to-the-minute world news via short-wave radio.)

Talks at turning point

The mideast peace talks between Egypt and Israel in Washington reached a deadlock earlier this week. The delegates of both parties were recalled to receive new directives. The problem arose due to the question of linkage between the proposed agreement, which is solely between Egypt and Israel, and the West Bank and Gaza strip. Israel is opposed to a treaty which includes any commitment on her part on the West Bank. However, President Sadat wants the treaty to include a certain degree of commitment from Israel to prove to other Arab nations that the treaty is comprehensive and that it takes into account other occupied territories. Secretary of State Cyrus Vance has had a meeting with Begin on his way to Israel in New York which apparently has resulted in little progress. President Carter called President Sadat and Prime Minister Begin Sunday expressing his concern.

Iran oil workers end strike

Radio Teheran reported that oil workers have gone back to work after their two week strike and that the government has responded to some of their demands. However foreign reports have indicated that only some of the workers are working. During the strike army personnel managed to produce only enough oil for domestic consumption. Israel and South Africa, which import a major portion of their oil from Iran, in anticipation of such a crisis have accumulated a year's supply. The United States 10 percent of its overseas oil from Iran and would not be affected immediately due to the tankers already at sea.

Rhodesian elections postponed

Rhodesian leaders have postponed the decision on elections toward majority rule. The elections were set for Dec. 31, but Rhodesian Prime Minister Ian Smith said that the elections would have to be postponed due to what he called 'technical difficulties.' Black leaders have indicated that postponement of elections could lead to violence.

news briefs

Vacation closes halls

All residence halls except Schine Hall and Cooper Hall will close for Thanksgiving on Wednesday, Nov. 22, at 7 p.m. and reopen on Sunday, Nov. 26 at 2 p.m. Anyone who must remain on campus during that time period must contact either Mrs. Rose or Mrs. Bernstein at ext. 4824 at the office of residence halls by Friday, Nov. 17th. This includes those students living in Schine and Cooper Halls.

Trip to West Point

University students will be visiting the United States Military Academy at West Point on Nov. 18. If interested in attending, contact Janet in Schine Hall room 116 before Nov. 16. The cost will be \$5 (\$4.75 for International Relations Club members). Bring your own bag lunch.

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Sunday Nov. 19th 3 p.m.

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SUNDAY Nov. 19th 3:00 p.m.
8:00 p.m.

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MOVIE

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8 & 10:30 P.M.

\$1 W/UBID

Student Center Social Room

COFFEE HOUSE

"NICKY SEEGER"

9:00 P.M.-1 A.M.

"FULL MENU
AT ALL TIMES."

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COFFEE HOUSE

"Nicky Seeger"

9:00 P.M.-1:00 A.M.

"FULL MENU AT ALL TIMES"

SUNDAY

CONCERT

THE CHARLIE DANIELS BAND

8 P.M. Harvey Hubbell Gym

TICKETS: \$5 W/UBID
\$8 Without

MOVIE

"The Goodbye Girl"

\$1 W/UBID

8 P.M. ONLY

STUDENT CENTER SOCIAL ROOM

Stop cold you turkey!

Today has been proclaimed the Great American Smokeout by the American Cancer Society.

The cancer society is asking all smokers to lay off the cigarettes for 24 hours. It is part of a plan by ACS to get Americans to permanently quit smoking. A special hotline has been provided, 1-800-922-0824, for persons to get help to quit.

We are happy to announce that one of our staff members, who has been frequently spotted with a cigarette in her mouth, will attempt to go cold turkey. We hope others follow her example.

Smoking is a dirty habit for both the smoker and the non-smoker. Do you know what it is like to wake up in the morning to find cigarette butts in the bathtub or find that after a few cigarettes the food at a fancy French restaurant tastes like it came from Marlborough Country? If so, it is time you light your last cancer stick.

Come on. Participate in the Great American Smokeout. We all will be glad you did!



Shot In The Dark

Porn flicks get their licks

By Dan Tepfer

Did you ever wonder why BOD makes more money from showing pornographic movies than any other films?

"Porno flicks" have the lowest budgets of almost any films made, and yet, some gross three times as much as films that come out of the major studios.

Take a look at the people that go see these flicks. They are just like you and me, well, maybe more like you. But whether they be elderly gentlemen in polyester raincoats or well-dressed college students, people are mystically attracted to these exhibitions of persons showing off their natural attributes and what they do with them. Is it that we are fascinated by the biological function known as "making out," or do we, in fact, picture ourselves participating in the action that is taking place on the screen? Personally, I can't understand why anyone would want to do it while standing on his head.

But I know a guy who likes to go to these movies and yell out his name at the point when the male actor has achieved a rather unusual sexual feat. Why in one film, entitled "The Coming and Goings of Bobby Pistolgrip," my friend had the toughest time. Why his vice didn't come back until two weeks later.

Maybe people go to these films to get some pointers. I went to my first porno film under this assumption. I went to an afternoon matinee of "Miss Julie and The Artichoke Farmer" as I had a date that evening.

The date started out fine. I picked up the girl at her house and before she could say a word, drove directly to the most isolated section of town that I could find. But something went awry; I couldn't even get as far as the beginning credit. The girl left the car so fast that she was home before her parents had a chance to miss her, and I got stuck having to explain to the police not only what I was doing at that isolated area, but what I was doing there alone. One officer suggested that I was one of those "funny boys" but for me it was no laughing matter.

You would think after this experience that I would learn my lesson; no way, baby. But I was

only a kid, what could I know?

The next time I went to a porno film I took the girl with me. I cleverly told her I was taking her to see the full-length version of the Waltons.

But after an hour she realized she had been tricked. At first I acted as surprised as she was. Then I put my arm around her and said, "Well, while we are here we might as well..." That was as far as I got. I was lucky to remain with my arm attached to my shoulder. She was out toe tapping on the sidewalk before you could say Linda Whatsername.


This is not to say that girls do not go to porno films. Some go out of curiosity and others go to find out what they are missing. Why, at one showing here of "Deep Throat" I saw one girl go in wearing a T-shirt that read "I'm a virgin." Two hours later she marched out arm-in-arm with the guy that yells his name out. They are now happily married and live in a small town in New Jersey, where he works as a mailman.

I even saw one couple in which the girl was dragging the boy into the movie. I think it was a combination of her trying to find out what she had been missing and also wanting to make sure the guy got a few pointers.

Can porno films make women demand more from their sex lives thus creating an inferiority complex in men? Well, I know no girl is going to get me to do it while swinging on a trapeze or allow a snake to be the co-conspirator. And I'm not going to feel bad about that.

Now when I go to see a porno film I go for the sheer fun of it. Me and a couple buddies hid a few sixes of Mich (pronounced Mic) under our jackets and went to see "It's Not His Nose That Grows." We got really intoxicated, made some crude jokes and had a good time. The empty bottles fell over and went clinkity clink down the aisle, which rated a "haw haw" from everyone. The film looked like it had been developed on plastic wrap, but nobody was there from The New York Times and we certainly didn't care.

(Managing Editor Dan Tepfer doesn't own a raincoat, but has been seen in Seaside Park with little girls)



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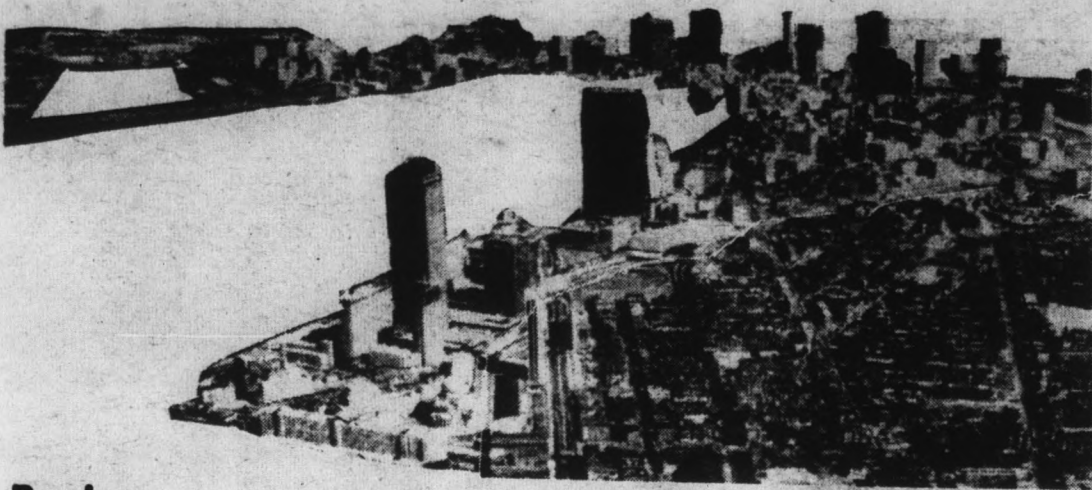
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Review

Boston bubbles blues

By TED DROZDOWSKI

Boston can really play the blues!

That's what a hoard of fans learned when the two-album supergroup played in the New Haven Coliseum on Nov. 8. Somewhere, buried under more than an hour and a half of the group's typical techno-rock was 20 minutes worth of outstanding blues jam.

Sammy Hagar and his band opened the concert with a not-so-hot set punctuated by a decent steel guitar solo and a nice try at synthesizer. Hagar became annoyed with the blameless audience for not reacting to his music and left the stage with a few terse comments, but few people cared. There was a momentary call for an encore squelched by the roadies who began tearing down as soon as Hagar walked off.

The little band out of Boston opened, appropriately enough, with "Rock and Roll Band", followed closely by "More Than A Feeling." The sound during these first tunes was exceptionally bad, even for the coliseum's dungeon-like acoustics, but was corrected at the boards before song number

three was launched.

There's something about Boston's music that sticks in your craw and bores you to death unless you listen to the

group in short, healthy doses. They played well, but most of their music sounds the same. That's why the blues jam was so refreshing.

After going through motions from L.A. albums ("Smoking", "Don't Look Back", and "Man I'll Never Be" included) they broke away from the standard cords and settled into a few relaxed blues guitar leads, a good basic rhythm, and the old standard keyboard playing that made British blues so special in the sixties.

The fans reacted to a mellower Boston by the evening's most outrageous rush for the stage. Eight persons near stage right succeeded in grabbing lead singer Brad Delp by the legs and pulling him off the stage. A subhuman-looking bouncer managed to restore Delp to his rightful position and sent the ardent fans scurrying with a few well-chosen expletives.

The blues jam was followed by "Foreplay-Long Time" from album number one, making the

last 45 minutes of the show the strongest with the most emotion-packed music of the night. Three encores later, most of Boston's mesmerization had worn off the sound-weary audience. Consequently, they ended their show playing to a half-filled arena.

Tom Scholz, Boston's brain, was the most impressive and diversified musician in the pack, playing keyboards and guitar with true ability. However, he is far from being a rock guitar legend. Scholz too often relies on his technology, rather than sheer playing ability, to carry a crowd's interest. No matter how much feedback, sustain, or synthesizer is used a boring solo will always be just that.

However, his most memorable moment came when he was running across the stage front on a hand-shaking spree and tripped over a monitor speaker, landing on his duff.

Sib Hashian, suffice to say, merely kept the beat on drums. His value to the group as a musician seemed questionable during the performance. Bass player Fran Sheehan was even more questionable than Hashian. His stage presence was easily unnoticed.

Second-lead guitarist Barry Goudreau dominated everything when he played lead with a slide on. For those of us who wondered where that clean, rippling sound comes from, it's Goudreau's finger.

Yet, although it did have its high spots, Boston's performance was lackluster at best and plain boring at its worst.

KINGSMEN PUB

THURSDAY NITE

DANCE TO
THE DISCO
SOUNDS OF
SEDAT & CO.

Recital Hall of the Bernhard Center at 8:30 p.m. Admission is 75 cents. THE HOLY EUCHARIST will be celebrated at noon in the Newman Chapel.

SATURDAY

THE WINTER PRELUDE will be held tonight in the Student Center Social Room.

THE UB STUDENT FILM FESTIVAL will be presented in the Recital Hall of the Bernhard Center at 8:30 p.m. Admission is 75 cents. WPKN will air the New York Philharmonic concerts from 4 to 6 p.m.

MASS will be said at the Newman Chapel at 4:30 p.m.

SUNDAY

MASS will be said at 11 a.m. and 9 p.m. in the Newman Chapel.

THE GOODBYE GIRL will be shown at 8 and 10:30 p.m. in the Student Center Social room. Admission is \$1.25.

BACKGAMMON TOURNAMENT at the Carriage House at 2 p.m.

RUBY DEE and OSSIE DAVIS will speak on the SOUTH AFRICAN STRUGGLE at Coleytown Jr. High School, Easton Rd. and North Ave. Westport at 7:30 p.m. Donation \$1.50.

FRITZ THE CAT will be shown at the Carriage House at 9 and 12 p.m. admission is free.

MONDAY

THE HOLY EUCHARIST will be celebrated at noon at the Newman Chapel.

View:

Bubblin from Boston

By June Sanns

Boston is the most beautiful example of a combination of old and new. It is our past, our present, and our future.

Boston is probably also the best example of a college town. There is Northeastern University (where I spent the weekend), Tufts University, Boston College, Boston University, Emerson College, and there is also Harvard University, the Massachusetts Institute of Technology and others across the Charles River and nearby.

When I was in Boston, this weekend, I was not really surprised when I ran into two UB students there. One I met at the observation deck of the famed Prudential Building. The other I met on the Northeastern campus.

Boston is one of those cities you can never get bored of because there is so much to do day or night. In the daytime, you can walk the famous "Freedom Trail", which is a red-bricked path tourists can follow to many of the historical landmarks in Boston. Some of the more popular ones include Quincy Market, Paul Revere's house, the famed Tea Party ship, the Boston Commons, the North End and many more. I visited most of these places. There was something special about each of them.

The Quincy Market has hundreds of little shops outdoors and indoors which sell food and just about anything else you can think of. It takes quite a while just to talk through to all the little booths.

At Paul Revere's house, the guided tour costs 50 cents and you can learn some interesting facts about how Revere lived. Did you know that Revere had 16 children from two marriages? Also all that is left of his bed is one bed post. Oh, if those walls could talk!

The Tea Party ship and museum is a little off the "Freedom Trail" but there is a shuttle that takes you to it. The museum tells about what happened that night and you can even walk on the ship and through a tea bag into the water in the name of American freedom.

Not only is there all the historic sights in Boston but it has all the advantages of a big city. It was lots of movie theaters, it has the Boston Symphony Hall where the Boston Pops perform, The Boston Ballet, Fenway Park for sports fans and many discos, bars and clubs.

I checked out a few of the bars while I was there. The Ground Round in the Prudential Center is a nice place to stop in for a few drinks and they even give free popcorn. Another place I checked out with the recommendation of a few Boston friends was the Madhatter, a disco located on the water.

It was really a nice place with a flashing dance floor, and flashing lights on the walls and ceiling. The drinks are very cheap but I only got to drink one because I spent the whole night on the dance floor because it felt great to dance on a floor with room compared to the Kingsmen.

All and all, Boston, only three hours from Bridgeport, is a great get away and since Bridgeport students never stay here, why not go there? I had a great time and I'm going back very soon.

(June Sanns is a Scribe Copy Editor)

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Campus

TODAY

FRITZ THE CAT WILL BE SHOWN AT THE Carriage House at 9 and 12 p.m. FREE.

CHRISTIAN FELLOWSHIP meeting will take place in the Student Center room 201 at 8 p.m.

WPKN will broadcast a program of women's culture called "Sisters Unite: Take Back The Night." Women are encouraged to participate and call 576-4895.

THE HOLY EUCHARIST will be celebrated at the Newman Chapel at noon.

THE UNIVERSITY CHESS CLUB will meet at 6 p.m. in Student Center room 205.

UB PUB tonight featuring NAPI BROWN in Student Center. Sponsored by SCBOD.

PROF. THOMAS P. JULIUSBURGER will discuss Max Beerbohm's "Zuleika Dobson" at 4 p.m. in the Founders Room of the Wahlstrom Library.

FRIDAY

THE GOODBYE GIRL will be shown at 8 and 10:30 p.m. in the Student Center Social Room. Admission is \$1.25.

WPKN will rebroadcast a program featuring Allen Weiss at 11 p.m. Included will be works by Bach, Liszt, and Gershwin.

OPEN RECREATION will be held in the gym from 9 to 11 p.m.

THE UB STUDENT FILM FESTIVAL will be presented in the

Dance Club steppin' in gym



Margo Knis Jazz Dance Ensemble from left are Pat Kelly, Margo Knis, Mark Mindek, Estelle Gibbons and Gail Corbin. (Photo by Tom Mezzanotte)

Give away under way

"The Great '78 Get Away Give Away Jamaican Rum Swizzle Party" will be celebrated for the phone-a-thon volunteers Nov. 20 from 7 to 9 p.m. in the Tower Room of the Arts and Humanities building.

The party is open to all of this semester's phone-a-thon volunteers and they are all urged to wear their phone-a-thon T-shirts.

The drawing for the one-week trip for two to Montego Bay will be held and prizes will be awarded to individuals and groups who received the most money and pledges throughout the phone-a-thon.

There will be a Jamaican atmosphere in the Tower room, provided in part by Reggae music supplied by WPKN.

John Ruehl, director of annual giving said the phone-a-thon had raised over their \$40,000 goal by Nov. 14. Tonight is the last night of the phone-a-thon, so anyone wishing to attend, "The Great 1978 Get Away Give Away Jamaican Rum Swizzle Party" must volunteer tonight if they haven't already done so.

Ruehl said the response this year has been very good, about 15 per cent more volunteers than last year.

Trustee committee meets

The Board of Trustees Student Life Committee will meet this evening at 7 in Student Center rooms 207-209. This meeting is open to all students.

Commuter students surveyed

The Division of Student Personnel has compiled a survey to assess the needs and attitudes of commuting students. One thousand students have been randomly selected from the commuter population. If you have been selected, please complete and return the survey by Nov. 27 in the self-addressed envelope provided. The results of this survey should directly benefit you through improved services and programs.

International ball set

The University's fourth International Ball has been scheduled for January 20 at Frederick's of Fairfield.

Proceeds from the annual event go to international scholarships that bring foreign graduate students here for one year of studies. Representatives from several foreign embassies are expected to attend this year's fete, open to the public.

This year, Anand Bhatia of Milford has been named chairman of the event. Bhatia belongs to the University's International Relations Club, the Alumni Association and the Shastri Scholarship Committee, which provides educational money for Indian Students.

The next organizational meeting for the ball will be on Wednesday at 7:45 p.m. at the International Scholarship Committee office in Carlson Hall.

The University Dance Club Ensemble, division of the Physical Education Department, will sponsor a lecture demonstration on choreography, on Dec. 3, 2 p.m. in the Harvey Hubbell Gymnasium.

Works will be presented by the Dance Ensemble, directed by Estelle Gibbons, the Margo Knis Jazz Dance Ensemble and Kathryn Kollar and Company.

The Ensemble is the performing part of the Dance Club. The club offers classes in modern dance and jazz. They will perform two excerpts from a western ballet, "Dusk," and "Hoe Down."

The Margo Knis Jazz Dance Ensemble, resident professional dance company of the Physical Education Department, will perform two dance works, "Jivin'" and "In Passing."

Kathryn Kollar and Company, resident company of the Theater Department will also present two works, "Pas de Quatre (or chopped liver)" and "Able's Hill 18:35." Ms. Kollar will explain her approach to choreography and contrast the two pieces.

Knis resides here

The Physical Education Department has announced the residency of the Margo Knis Jazz Dance Ensemble for the 1978-79 school year.

Margo Knis, a dance instructor here, is on the faculty of the School of the Hartford Ballet and is a dancer in the Ernestine Stodelle Modern Dance Company.

She formed the Margo Knis Jazz Dance Ensemble in Hartford in 1973. The Ensemble has performed throughout Connecticut for high schools, colleges, arts, festivals and Connecticut Public television.

The repertoire consists of musical theater, disco, rock, Afro and classical styles of jazz dance works choreographed by Ms. Knis and Ensemble members.

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Ballbusters reign mighty



Photo by Dave Stanley

win football championship

By IAN T. MURAL

A wise old man once said, "When the going gets tough, the tough get going."

The Ballbusters, fast becoming a dynasty in University of Bridgeport Intramural Sports, once again showed their superiority by winning the big one 13-12. The

big one was the finals of the football tournament Monday afternoon. The Ballbusters had to beat the Misanthropes twice consecutively to capture the title.

Pete Larkin connected with Mike Brennan on a 50-yard pass with only 50 seconds left on the clock to claim the victory.

Rich Citron picked off a pair of Bill DeFederico passes to anchor a strong defense.

The Ballbusters have now captured softball and football championships to combine with the overall team championship last year. The pressing question is—can any one stop the Ballbusters?

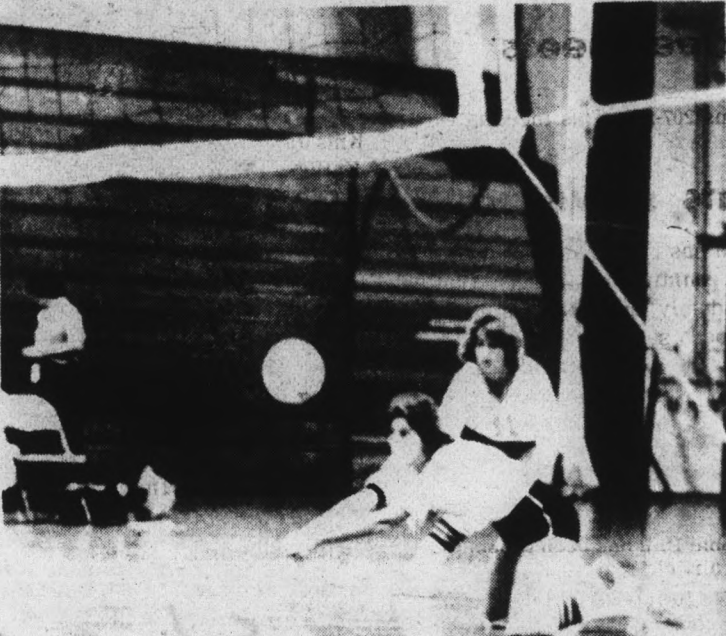


Photo by Dave Stanley

Volleyball

from pg. 8

replied, "We've got to improve on our consistency—we've had too many high and low points during the season which hurt us."

Taking into consideration the fact the team has gained significant experience and the roster will not be severely shaken by graduating players (Captain Barbara Felice, a four-year player and Vicki Moni, a veteran of two years are the only graduating players), perhaps next fall coach Laughlin's hopes for a tourney berth will be realized.

sports

Memorial game

from pg. 8

also important in another way—to keep the memory of Paul Waters alive in the minds of everyone who knew him and to introduce him to those who didn't. Waters, who played here from 1970-74 and was voted co-captain by his teammates for

his senior year, died in a auto mishap coming home from a College Weekend.

"He always worked very hard on his game and he always played at 100 percent," Webster said. "It's hard to find the justice involved in his loss."

Tonight at 6, it will be the Scribe vs. WPKN

in a classic confrontation of basketball.

WHO WANTS US!!!

The Ballbusters would like to thank all the teams who tried to make Flag Football interesting. It was fun. If you see any of us on campus you may politely ask for autographs.

Signed—The Ballbusters



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Knights vs. Knights



in Purple and White

By CLIFF COADY

This game is very important for us," said Coach Bruce Webster as he glanced up and down his roster. "It will be the first time this season the players will play in front of a big crowd. It's very important to get ready for the opening game."

Tonight at 7:30 in the gym, the Purple Knight Basketball team will host themselves in the Sixth Annual Paul Waters' Memorial game in the gym. Tickets are one dollar.

With the roster divided into a pair of teams, The Purple vs. The White, the game will be a steppingstone into the season's

spotlight for the Knights. It will be the first chance for the basketball fans to see this year's model.

"It is also important because it will give the fans an opportunity to see all the new players (11 in all)," Webster added.

Playing for the Purple squad will be: Jerry Steuerer, Carlton Hurdle, Kevin O'Neill, Billy Orr, Buddy Bray, Bob Balbassari, Doug Hohlbein and Rich Gudiat. And for the White squad, it will be, Al Bakunas, Gary Churchill, Kevin Buckley, Brian Mariorty, Steve Markouski, Greg Bayard, Mike Callahan and Larry Plummer.

Besides giving the team some crowd experience, the game is

continued on page 7

Can winning carry over?

Lady Knights end hot

By RUSS THIBEAULT

A universal consensus in athletic circles says a team that triumphs in its final season

contests will transfer feelings of enthusiasm and confidence into the following season.

And if this fundamental rule bears any truth good things are in order for the 1979 edition of the Women's Volleyball team.

The Volleyballers closed the lid on a highly successful campaign by registering three victories in their final four games, raising their final regular season slate to 11-17.

"The players improved so much during the course of the year. There's been a 75-100 percent improvement with each game so things will certainly be better next season," Replied coach Cindy Laughlin.

The women split their final two home matches, toppling Sacred Heart University by successive scores of 15-8, then were dealt a heart-breaking set back at the hands of the mighty University of New Haven.

According to Laughlin, her squad's mental and physical output in the UNH game reached a season high, saying, "This game was a really tough one because UNH is very

competitive and the fact we took them to three games was a stepping stone for us."

Laughlin is quick to point out that Bridgeport's competitiveness in this game was especially satisfying to her because New Haven was one team in a field of only 16 chosen for participation in the regional tournament in New York, "UNH has earned the right to play in the regional tournament. That says a lot for their ability." She maintains hope that next year UB may be selected for tourney play. "I'm just hoping that next year we may be represented in the regionals if we can build on what we learned this season."

Indicative of a true competitor, Bridgeport proved to everyone that they can win on the road. After losing their first game, the Lady Knights turned apparent-Defeat into victory by rallying for straight wins, (15-5 and 15-12) to subdue Eastern Conn. State College.

The girls carried momentum into their final game where they posted a convincing win over St. Joseph's of Hartford by scores of 15-1 and 15-5.

When asked if the club could stand improvement in any one particular area, Laughlin

turn to pg. 7

Try again next year

Soccer Knights' struggle over

By JUDI ZEISELMAN

It was a hard-fought season. It was a season of disappointments and struggles. But it was also a season of growth, victory and enjoyment.

The University of Bridgeport Soccer Knights may have closed their season on a losing note (1-0 to Boston University) but they did come out ahead—4-7-3.

It's difficult to understand the value of being a member of a team unless you are one. The closeness you feel is almost like brothers. You depend on each other, care for each other and count on each other.

This is the way the soccer team was this season. They were more than just players—they were a team. They were more than a team, they were friends. And win or lose, nothing took that away.

Some of the games were rough. University of Rhode

Island, Long Island University, Hartwick and Vermont were played in the rain. University of Connecticut and Boston University were played in extremely cold, night-time weather. The three ties were discouraging. The U.R.I., L.I.U. and East Stroudsburg games could all have gone either way. There was a steady change of goalies. Cliff Cuseo was injured when a U.R.I. player trampled him to the turf only three games into the season.

Kostas Korinidis, then backup goalie, moved into the starting position. He played

eight games and allowed 11 goals. He was replaced by his backup, Fred Birs. Birs played four games and allowed nine goals. Coach Fran Bacon needed a goalie—Korinidis had been backing up Birs, but the coach decided to try someone else. Chuck Kniffin, a freshman, was his last hope. Kniffin played the last seven games and allowed only seven goals. Of those seven games, five were wins. Bacon had found himself a goalie, a freshman too. That means that barring injury, he can play for three more years.

The leading scorer for UB was Egien Scotland. The quick-

junior John Palavara, a sure-footed forward who should see a lot more action next year, sophomore Greg Cariglioia, whom Bacon used primarily from the bench last season but could start more next season, and sophomore Telly Bouszoukis.

Also scoring for Bridgeport were junior Marty Rackham, who had five assists, Donny Downs, Steve Kessler and Manny Barral.

Outstanding players on defense were junior Tony Houser, Co-captains Dolan and Barral, Larson and sophomore Bob Dombrowski.

Voting was held Monday and next year's co-captains are fullback Houser and midfielder Rackham.

Most Valuable Player was Larson who, aside for being a fine defensive player who stopped many potential goals, also scored a pair of his own.

Most Improved Player was Dombrowski, whose defensive talents grew as the season progressed. He became a great asset to the team and started in every game.

With all the returning juniors and sophomores, next season can only be better. Barral, Dolan, Larson, Jim Whelan and Glen Gitterman will all be missed, their talents were an asset to the team. But hopefully, the team can fill the gaps and pull off another winning season next year.

Bruce Brennan scored four goals (two in one game) and had one assist. He will return.

Co-captain Tom Dolan scored three goals before he was injured near the end of the season.

Scoring a pair of goals apiece for Bridgeport were senior Chris Larson, whose fullback talents will be greatly missed,

footed junior from Canada, scored seven goals and had one assist. He will be back last year. Stig Kjaero was next with five goals and two assists. He is a junior from Denmark. He will also return next year.

Stig Kjaero was next with five

goals and two assists. He is a junior from Denmark. He will also return next year.

...and from the gym

WHO WAS PAUL WATERS?

By Coach Bruce Webster

The first time I saw him, I loved him! Here was a 6'5", tough hard-nosed player going against a highly publicized 6'11" player and Paul was physically tearing up the guy.

I don't think Paul got to the locker room before I told his Coach, who asked me to look at him, that I wanted Paul at Bridgeport. The Coach said, "I told you he was your kind of player." Well, I think Paul Waters was the "dream player" for every coach in the nation. Maybe not the greatest skilled young man, but the hardest working, tough, and dedicated to becoming better at everything.



Paul Waters

I'll never forget that night I saw him, and I'll always treasure the privilege of coaching Paul Waters. Maybe that's why it's hard for me to understand why these things happen to such great people like Paul, maybe it's why I can never go by the plaque of Paul in the lobby without a strange feeling going through me each time. I always get annoyed because I notice hundreds of people never noticing Paul's plaque. I keep telling myself obviously they didn't know Paul.

I'm in my nineteenth coaching year now and I wonder if I'll ever get the chance to coach a handful of men like Paul Waters? God, I hope so!